Don Hass Memorial Chord Substitutions

These are all based on what is used, not all possible combinations.

Chord Progression /I /I /IIm7 /V7 / Major only

```
I                   /I                    /IIm7                /V7
-----------------------------------------------------------------------

C                    C                     Dm7                  G7
CMaj7                C6                    Dm7                  G7
CMaj9                Am7                   Dm7                  G7
Em7                  A7                    Dm7                  G7
CMaj9      FMaj7     Em7       A7          Dm7                  G7
           F9#5
(Don's clasic 'What kind of fool am I' changes)
CMaj9 F#9#5 FMaj9 Bm9 Em9 Bb9#5 A9sus4 A7b9  Dm7                  G7
```

Chord Progression /I /VI /II /V / in Major and Minor

```
Major                                   Minor
----------------------                  ------------------------------
CMaj7   Am7   Dm7   G7                  Cm6       Am7b5    Dm7b5    G7

C9      A9    D9    G9

C9      Eb9   Abm7  G9                  Cm6       Am7b5    AbMaj7   G7

C9      Eb9   Ab9   Db9                 Cm6(Abm7) Am7b5    Dm7b5    G9
                                                  Eb9      AbMaj7   Ab9

C9      Ab9   Ab9   Db9                 Cm6       Bbm7     AbMaj7   G7
        Eb9         G9                                              Ab7

                                        Am7b5     Eb7      AbMaj7   G7
                                                           Dm7b5    Ab7
```

Chord Progression /II /V /I in Major and Minor
(This is kind of a historical approach starting with Gospel changes.
Don believed popular tunes progressions started with Gospel music)

```
Major                                   Minor
----------------------                  ------------------------------
G7                     C                G7                        Cm
F        G7            C                Fm           G7           Cm
F    C/G G7sus4   G7   C                Fm     Cm/G  G7sus4   G7 Cm
Dm/F C/G G7sus9   G7   C                Dmb5/F Cm/G  G7sus4b9 G7 Cm

Dm7      G7            CMaj7            Dm7b5        G7           Cm#7
```